

INDEX.

A Barcelona mystery, 39
 A bray from an Ass, 763
 A concert in Furness Abbey, 558
 A concert on the spree, 39
 A contribution to the history of the Russian stage, 387
 A course of instruction for the violin, by F. David, 775
 A dialogue, 764
 A German critic in London, 411
 A good drawing drama, 663
 A letter from Mdlle. Titiens to J. H. Mapleson, Esq., 103
 A letter of Rossini, 461
 A letter from Zamiels Owl, Esq., to Dishley Peters, Esq., 679
 A letter to Zamiels Owl, Esq., 695
 A little lift for Lumley (*Punch*), 343
 A lost (intercepted) despatch, 307
 A musical puzzle, 668
 A new opera by Heinrich Marshner, 660
 A night's adventure, 630
 A plea for the Monday "Pops" (*Punch*), 421
 A protest from D.C., 474
 A puff and tart remark, 630
 A riddle, 251
 A sestet of ladies, 411
 A sketch of Rossini, 605
 A song of oysters, 764
 A story of Paganini, 790
 A Zurich article, 204
 An honest librettist, 782
 An impuissant attempt (Groker Roovers), 477
 An operative performance (in 1680), 637
 Abt, Herr Franz, 585
 Accidental Death Insurance Company, 445
 Accident at the Princess Theatre, 76
 Accident at the Swansea, Eisteddfod, 602
Acis and Galatea, 589
 Agricultural Hall, organ concert at, 724
 Aguilar's, Mr., opera, *Wave King*, 276, 650
 American musicians in Berlin (*Dwight*), 55
 American Panorama, 735
 Another American singer (*Gazette Musicale*), 138
 Aptommas, Mr., 42, 156, 362, 581
 Ascher, M., 746
 Auer, Herr, 389

Bache (Edward), 751
 Bacon's wisdom of the ancients, 621
 Badarzewska, Mad. Thecla, 396
 Bagier, M., 217
 Balfe and Mozart (*Punch*), 775
 Balfe, Victoire, 788
 Banks, the Sculptor, 694
 Baragli, Signor, 525
 Barber Surgeons and their Hall, 423
 Barnum's Museum, 740
 Bateman, Miss, 789
 Bath, New Theatre at, 141, 181
 Beale, Mr. Willert, 380
 Beethoven's "Adelaide," 631
 Beethoven and Bridgetower, 603
 Beethoven and Schubert, 795

Beethoven in Saturn's Ring, 628
 Belfast Musical Festival, 7
 Benedict's *Lily of Killarney* at Hamburg, 138, 179; at Stuttgart, 195; at Berlin, 811
 Berlioz, Hector, 236, 798
 Berlioz, Les Troyens, 714, 726
 Birch, Mr. W. H., of Reading, Presentation to, 589
 Boccherini, 583
 Bock, Death of Herr Gustav, 308
 Bordognoni-Bolton, Mad., 814
 Boieldieu's *La Dame Blanche*, 100th performance of, 13
 Boston (America) Italian Opera (*Dwight*), 214
 Boston (America) Jubilee Concert (*Dwight*), 67
 Boucicault, Mr. Dion, 276, 477
 Boucicault v. Delafield, 423, 742
 Bowlby, Monument to the late T. W., 668
 Boyle on, Daniel, 524
 Bradford Musical Festival, 77
 Brass Band Contest at Manchester, 587
 Bridal Festivities at the Theatres, 166
 Brignoli, Signor, and Ullman, 14
 Broadwood and Son's Pianofortes, 147, 163
 Brock not Brick, 87
 Brooks, Letters to Shirley, 439, 462, 475, 510, 524
 Burford's Panorama, 234
 Burt v. Wild, 742

Cavallini, Signor, 364
 Charity Children at St. Paul's, 372
 Chatterton's Pauper Grave, 703
 Chipp, Dr., in Belfast, 652
 Choristers, 764
 Church and Stage, 340, 371
 Church Music (*Worcester Journal*), 650
 Ciabatta, Signor, 437
 Clemow's, Mr., Readings, 695
 Cocks, Mr. Robert Lincoln, Death of, 77, 107
 Colas, Mdlle. Stella, 526
 Collins, Mr. George, 204
 Cologne, The First Gesellschaft Concert at, 749
 Colosseum, 325, 346, 477, 654

CONCERTS:—

Agricultural Hall, 710. Allen, Mr. G. B., 362. Andrews, Mrs. J. Holman, 252. Aptommas, 327, 405. Anichini, Madame, 394. Archer, Miss Guselda, 109. Armstrong, Miss Eleanor, 362. Ayres, Mrs. 327. Band of St. George's Rifles, 44. Barnett, Mr. John Francis, 391. Bayswater Glee and Madrigal Union, 106. Bayswater Music Society, 317. Beethoven Monument in Heiligenstadt, 424. Benedict, Mr. Jules, 406, 725. Beringer, Messrs. R. and O., 217. Black, Mrs. Campbell, 44. Bliss, Miss Ellen, 77. Blumenthal, Herr, 396. Blunner, Herr S., 279, 524. Busby, Miss, 327. Carter, Mr. W., 332. Chatterton, Mr. Frederick, 795. Church of St. Ann, Soho, 167. Ciabatta, Signor, 476. Clark, Mr. Scotson, 405. Clinton, Madame, 375. Cohen, Master, 811.

Cooper, Wilbye, 236. Corfield, Miss Fanny, 362. Cusius, Mr. W. G., 395. Crystal Palace, 12, 92, 102, 125, 140, 182, 230, 293, 460, 476, 503, 586, 637, 650, 727, 746, 765, 781, 797, 806. D'Annetta, Mdlle. Marie, 108. Deacon, Mr. H. C., 359, 406. Deichmann, Herr Carl, 422. East and West India Dock Company, 182. Edwards, Miss, 422. Engel, 438. Eniquist, Mdlle., 478. Ewer and Co.'s, 405. Eyre Arms, 151, 181, 215. Field, Mr. R. C., 125. Fowler, Mr. Charles, 438. Ganz, Herr Wilhelm, 423. Glover, Howard, 28, 107, 125. Goldberg, Herr, 363, 503. Gordon, Madame, 203. Goldschmidt, Madame and Herr, 438, 461. Green, Miss Emma, 438. Hallé, Mr. Charles, 323, 391. Hayes, Mr. S. E., 77. Henken's, Mr., Choral Association, 93. Hersee, Miss Rose, 275. Holmes, W. H., and Hammond, G. W., 503. Howard, Mr. Stewart, 317. Jansa, Herr, 346. Jullien's, M. Louis, Promenade, 75, 284. Kennedy, Mr., 362. Konisberg Musical Festival, 425. Kuhe, Herr W., 462. Lancashire Relief Fund, 29. Lascelles, Miss, 396. Lehmeyer, Herr, 422. Leslie's, Mr. Henry, Choir, 43, 92, 182, 325, 442, 708, 811. Lind, Madame Jenny Goldschmidt, 294. Lindo, Miss Grace, 422. London Academy of Music, 109, 487, 797. Macfarren, Mr. Walter, 378. Mangold, Miss Alice, 140. Marylebone Literary Institution, 683. Merest, Mrs. 279, 332, 405. Messent, Miss, 346. Michal, Mdlle. Louise, 494. Monday Popular, 44, 55, 75, 109, 123, 139, 155, 188, 197, 251, 282, 310, 347, 375, 421, 437, 460, 715, 731, 747, 779, 796, 810. Musical Society of London, 75, 134, 141, 148, 263, 275, 345, 426. National Choral Society, 28, 172, 282, 308, 346, 410, 780, 811. National Melodies, 29, 92. National Harp Concerts, 92, 167, 172. New Italian Church, Hatton Wall, 702. Northumberland House, 396. Nottingham Philanthropic Society, 29. Oberthur, Herr Carl, 423. Pape, Master Willie, 332, 396. Paque, M., 423. Pauer, Herr, 266, 276. Napoleon's "decrees" (Musical), 425. 295, 300. Percy, Mrs. Helen, 191. Pfeiffer, M. Georges, 396. Philharmonic Society, 263, 276, 294, 324, 355, 391, 427. Philharmonic (New), 251, 282, 311, 355, 394. Phillips, Henry, 151. Pianoforte Quartet Association, 423. Pimlico Literary Institute, 684. Puzzi, Madame, 295, 327. Ransford, Mr., 172. Reichardt, Herr, 427. Richards, Mr. Brinley, 438. Royal Academy of Music, 154, 396, 438, 811. Russell, Mr. George, 405. Russell, Mr. J., 405, 727. Sainton, Mr. and Madame, 389. Sainville (Madame), 28, 106. Salaman, Mr. C., 327. Schloesser, M. Adolph, 327. Schram, Herr, 502. Sedlatzek, 395. Society of Friends of Foreigners in distress, 181.

- Sprenger, Herr, 394. St. Peter's Church, Walworth, 375. Stabbach, Miss, 346. Summers, Mr. James Lea, 362. Temple, Mr. R., 710. Themar, Mdlle. Rosalie, 154. Topham Miss, 346. Valentin, Mdlle. Caroline, 396. Van Noorden, Miss Louisa, 422. Vocal Association, 183, 234, 263, 275, 311. Walker, Mr. Lenard, 438. Watson, Mr., 308. Whittington Club, 246, 732. Winter, Madame, 794. Christmas *Messiah*, 820. Conservative Land Society, 181, 217, 684, 790.
- CORRESPONDENCE:—
A Bachelor's Degree, 775. A Musical Puzzle, 718. A Candle held to Spark, 428. A Curious Coincidence, 487. A Foundling Double Chant, 426, 442. A Letter from Otto Potter. A Letter from Baker Butcher. A Literary Curiosity, 13. A Poke for D. C., 187. A Society for the advancement of Music, 455. A Song of Chalk, 717, 743. About, A Bout, 278. Amateur Soirée Musicale, 359. Antiochus, 150. Approaching Royal Marriage, the, 102. Aptommas, 150. Armstrong not Wilkinson, 455. Bagier, M., and Roqueplan, &c., 309. Battibatti, 795. Beethoven's March at the Royal Wedding, 251. Beethoven and Zabel, 314. Blanche and Roller, (*Scotson Clarke*), 102. Böhner (Louis), 235. Bridgeman v. Short, 519, 539. Burton, Mr., and the Leeds Festival, 251. Calzado Scandal, (*The*), 154. Cheap Country Concerts, 695. Chipping Ongar, 718. Chords or Suspensions, 278. Civic Trumpeter, *The*, 743, 764. Classical Music on the Harp (Mr. Aptommas), 404. Concerts at St. James's Hall (Quasi Neologist), 394. Conservatorium of Coln, 150, 167. Court and Camp, 487. Dactyls and Trochees, 743. Danger of coming out too early (*Fiorentino*), 278. Duke's Motto, *The*, 454. Ellerton, Mr. John Lodge, 44, 59. Engel, no "Roberts," 455. English Opera Association, 426. Gounod v. Verdi, 567. Gounod's *Faust*, 391. Gounod's *Reine de Saba*, 503. Gresham Professorship, 215, 231, 410, 423. Horsley, Mr. Charles, and the "Columbo," 91. Hymnology, 278. Inverted Pedal, 246. Meyerbeer's *Africaine*, 617. Mendelssohn, 695. Military Band's re-organisation, 150, 186, 215. Monday Popular Concerts, 94, 455. Mozart's Masses, 150. Mozart's Garden at Vienna, 409. Musical Prizes, 231, 246, 262, 359. Musicianly enthusiasm (*Epaphrodita Beans*), 23. Newcastle-under-Lyne, 484. New Society of Musical Composers in Paris, 183. Niemann, Herr, (*The new Tenor*), 718. Non-conductors (*All the Year Round*), 455. Nonsensical Rhymes rejected, 278. Old Double not doubled up, 102. Opera Librettos, 616. Organist's Complaint, An, 540. Owl, Zamiels, Esq., (*Dishley Peters*), 509. Paper Drapery, 743. Patti, Mdlle. Adeline, 102, 359. Pauer, Herr, 314. Peters, Dishley, Esq., (*Owl, Zamiels*), 490. Pianofortitude, 490. Plenty of Tenors, 91, 102. Pools, 278. Pro-pitch and Counter-pitch, 23. Renwick, Mr. G. R., 295. Royal English Opera, 13, 245. Royal Italian Opera, Controversy on the Founders of the, 471, 490, 507, 523, 539, 555, 571, 587, 601, 619, 631, 647. Scarborough, 494. St. George's Rifle Band Concert, 58, 74. Song of Chalk, *The*, 695. Stylelessness not Stillness, 508. Thou shalt bring them in (*Mrs. Merest*), 181. Three words (*J. V. B.*), 246. Titiens Mdlle. and the Norwich Festival, 106. Titiens Mdlle. in *Les Huguenots* at the French Opera, 567. Topham's, Miss, Concert, 359. Tucker and Wagner, 234. Two Queries, 743. Two more Queries, 743. Un Français à Bade, 549. Verdant Green and the price of music, 778. Wagner's music, 429. Covent Garden Controversy, the, 615. Covent Garden Litigation, 791. Crystal Palace Tenth Season, 268, 620, 654.
- Dance, Death of Mr. Charles, 30. Desecration of Milton's Remains (*London Scenes*) 551. Dessauer, Herr Johan, 550. Delavanti, the late Mr., 602, 620, 702. Deutsche Musik-Zeitung, the, 230. Distin, the late Mr., 462. Dodd, Miss Alice, 669. Dramatic Almanack, 87. Dramatic College Fête, 491. Dramatic Copyright Act, 55, 549. Dramatic, Equestrian, and Musical Sick Fund, 563. Dramaturgy among the Jews (*Jewish Chronicle*), 644. Dramatic Vitality in Liverpool, 805. Drayton's, Mr. Henry, Entertainment, 167. Dr. C—N—o's last, 151. Drury Lane Theatre renovated, 13. Dudley? Who is Lord (*Punch*), 476. Duke's Motto, the, according to the Greeks, 564. Dundreary, Articles on Lord, 86, 261. Ditto, Liverpool Porcupine, 243. Durham Cathedral Choir Trial, 693.
- Eisteddfod's (*All the Year Round*), 647. Eisteddfod, the National, 670. Ellerton, John Lodge, 19. Encouragement of Music, the (*Reader*), 469. English Composers in 1753 (*The Inspector*), English Opera Association, Limited, 411. English Opera (*Berliner Musik-Zeitung*), 493. Ernst, Herr W., 507, 575.
- Fechter, M., 106. Festival of the three Choirs, 668. Fisher's, Mr. David, Entertainment, 251.
- FOREIGN:—
Aix-la-Chapelle, 439, 644, 750. Alexandria, 781. America, 12, 37, 44, 87, 166, 364, 375, 397, 412, 462, 606, 637, 686, 693, 709, 717, 804. Amsterdam, 69, 363, 510, 589, 759, 773. Baden-Baden, 364, 412, 429, 478, 551, 605, 637, 644, 670, 686. Barcelona, 61, 182, 542, 605, 711. Barmen, 70, 187, 686. Basle, 750. Berlin, 294, 300, 412, 439, 621, 705. Bologna, 686, 709, 798. Bordeaux, 693, 782. Bremen, 60, 478. Breslau, 542, 750, 782. Brunswick, 103, 308, 478, 606, 750. Brussels, 87, 308, 317, 542, 637, 750, 798. Cadiz, 685. Carlsbad, 478. Coburg, 798. Cologne, 182, 260, 297, 614, 662, 676. Como, 782. Copenhagen, 397, 459. Dantzic, 150. Darmstadt, 134, 284, 412, 585, 766. Dresden, 55, 172, 308, 397, 412, 429, 478, 551, 614, 661, 685, 702, 708, 750. Dusseldorf, 364, 798. Elberfeld, 750. Ems, 429, 630. Erfurt, 309. Florence, 30, 61, 140, 284, 397, 478, 510, 519, 540, 637, 644, 685, 709, 727, 750, 773, 789. Frankfurt, 61, 134, 300, 333, 662, 693, 750. Frankfurt-on-the-Oder, 300. Geneva, 317. Genoa, 412. Ghent, 589, 661. Givet, 429. Graz, 750. Hague, the, 589, 662. Hamburg, 61, 300, 317, 363, 541, 606, 650, 703. Hanover, 12, 363, 397, 462, 686. Havannah, 61. Havre 363. Heiligenstadt, 412. Heidelberg, 782. Homburg, 589, 660, 766. Iena, 548. Königsberg, 406. Leeds, 172. Leipzig, 61, 252, 686, 693, 703, 727, 766, 774, 604. Lerida, 364. Lille, 134. Liege, 412, 542, 798. Lisbon, 798. Lyons, 478, 606. Mannheim, 462, 645. Madrid, 157, 429, 702, 727, 750, 782, 798. Marseilles, 702, 798. Mayence, 363, 637, 750. Meiningen, 308. Metzingen, 542. Melbourne, 700. Milan, 166, 220, 284, 397, 462, 629, 686, 750. Moscow, 644, 750. Munich, 7, 39, 65, 61, 70, 252, 284, 412, 551, 585, 709, 750. Naples, 45, 363, 364, 397, 606, 679, 750. Neisse, 551, 798. Nice, 693. Nuremberg, 670. Oporto, 300, 363. Paris, 29, 156, 263, 421, 502, 525, 541, 619, 683, 700, 709, 727, 813. Pesth, 551. Prague, 510, 630, 782, 798. Reutlingen, 478. Rio Janeiro, 397. Rome, 542, 603, 644, 782. Rotterdam, 309, 363, 773. St. Petersburg, 115, 139, 317, 363, 412, 462, 614, 686, 750, 782, 798. Salzburg, 363. Spa, 676. Stockholm, 60. Stuttgart, 412, 702. Trieste, 702, 750, 798. Turin, 167, 297, 462, 478, 603, 727, 773. Vienna, 29, 61, 134, 166, 284, 462, 478, 510, 526, 606, 661, 685, 709, 766, 604. Warsaw, 550, 685, 766. Weimar, 70, 135, 325, 412, 510, 702. Wiesbaden, 151, 510, 542, 551, 606, 645. Zittau, 798. Zurich, 61.
- Fowler, Mr. Charles, 380. Franz, Robert, 39. Frezzolini, Madam, 751.
- Gallery of Illustration, "Jessie Lea," 710. Ganz, Herr Leopold, 85. Ganz, Herr Wilhelm, 788. Garcia, Maria, Death of, 42. Garraway's Coffee House (*London Scenes*) 542. German Lawyers in a huff, 574. German Operas, New York, 685. General Theatrical fund, 247. Gesellschaft Der Musik-freunde, Vienna, 26. Gilbert, Mr. Alfred, 204. Giuglini, Signor, 622. Give your orders, Sovereign, 181. Glasgow Theatre, Burning of, 85. Glover, Professor, 502. Gluck and the Opera, 535. Goddard, Mad. Arabella, 74, 139, 202, 327, 602. Goldschmidt, Herr Otto, 601, 751. Gounod, M., 389. Gounod, M., A Liverpoolian view of (by Anna Whitty), 421. Gounod's M., *Faust*, 69, 137, 459, 501. Grand Opera, *The*, in Paris (*Niederrheinische Musik-Zeitung*), 627. Grau, Herr J., 510. Gresham Musical Chair, 181 266. Gresham, Sir Thomas, 411. Grétry, 467. Grisi, Madame, 437. Grunisen Termonial, 7, 458, 501. Guerrabella, Madame, 44, 683, 813.
- Hammond, Mr. G. W., 300. Handel's Last Works, 583. Handel's "L'Allegro" ed il Penseroso," 443. Handel's *Rinaldo*, 603. Handel (*The World*, 1753), 647. Harp of Marie Antoinette, 42. Harrison, Mr. W. Bollen, 394. Hauptmann, Moritz, 4. Haydn's Note Book in England (*A. W. Thayer*), 531. Heart of London, (*The London Scenes*), 558. Hemingway, Mr. George, 587. Hereford Festival, 807. Herefordshire Beacon (*Dishley Peters*), 213. Herold, 483, 583. Hersee, Miss Rose 219. Heywood, Miss Emma, 702. Hogarth, Mr. George, 811. Horsley's *David* at Victoria, 630. Hummell, 566, 631.
- Ignited Crinolines (*F. Silas*), 76. International Hall Association, 86. Isouard, The Brothers, 236.

Jahn, Professor, work on Haydn, 744
 Jessie Lea, Opera di Camera, by G. A. Macfarren, 650
 Joachim, Herr Joseph, 138, 410
 Joash at Norwich, 661
 Jullien, M. Louis, 42, 91, 374, 650
 Jullien's Concerts (*Times*, &c.), 723, 740, 781, 790, 806
 Kennedy's, Mr., Entertainments, 45, 74, 115, 231
 Kreuger's, Herr and Heraud, Miss, Entertainments, 615, 622
 Kufferath, Johann Hermann, 453
 Kullak, Dr. Adolf, 247

La Premier Danzatrice a Parigi, 590

LEADING ARTICLES:—

A New Traviata (Groker Rooses), 490. Accident to the Ballet Dancers at the Princess' Theatre, 72. Accidents from Fire at Theatres, 104. After Wallace, Balfe; and after Balfe, Wallace, 761. Aurora Floyd and Lady Audley's Secret, 169. Bach's "Prelude Con fuga, Alla Tarantella," 633. Baden, Music at (Méry), 392. Bands of the Operatives, Police, Commissioners, &c., 9. Band of the St. George's Rifles, Concert of the, 41. Beethoven Monument in Heiligenstadt, 424. Beale, Death of Mr. Frederick, 456. Belfast Musical Festival, 8. Berlin Domchor Performances, 25. Boieldieu Piano-forte, 73. Böhm, Louis, Composition, 216. Brahms, Herr John, 103. Breslau, Musical doings at, 153. Burning of the Glasgow and Plymouth Theatres, 89. Bock, Herr Gustav, Death of, 237. Camden House, The Fire at, 570. Captives of Singers (Ripington Pipe), 507. Cervantes' Plays, 217. Chiming Church Bells, 281. Clavichord and Lute, 409. Comettant, M. Oscar, at Honolulu, 776. Costa's, M., *Naaman*, 667. Crystal Palace, Tenth Season, 264. Danger of the Footlights, 360. Disley Peters in Paris, 632. Dumas, Alexandre, and Fiorentino (P. A.), 749. Düsseldorf Festival, 377. English Operas (Ripington Pipe), 682. Ernst, Herr, 264. Festivals, The Musical, 568. Frankfurt-on-the-Maine (*Liederkrantz*, &c.), 504. Gauthier, M. Théophile, on "Theatrical Runs," 408. Gesangverein der Pauliner, 489. Gluck's *Orpheus* at Hanover, 280. Gounod's, M., *Faust*, 554. Gresham College, 184, 232. Hamilton and Muller, Messrs., 152. Hereford Festival, 810. Hesse, Adolph Friedrich, 569. Haydn in London, 506. Haydn and Schenk, 537. Haydn Quartet, "The Emperor," 584. Italian Opera Houses, The, 122, 216. Italian Opera at Her Majesty's Theatre, 698. Jahn, Professor Otto, Work on Haydn, 744. Jessie Lea, 712. Jullien's *Pietro il Grande*, 361. Königsberg Musical Festival, 425. Kremer's, Herr, Theory of Composition, 536. Letter of Groker Rooses about Mayseder, &c., 808. Letter of Ripington Pipe about "A Song of Chalk," 777. Letter of Ripington Pipe about The National English Opera Company, 792. Letter of Disley Peters to Zamiels Owl, Esq., 729. Letter of Ripington Pipe about Sacred Harmonic Society, 730. Letter of Nicholas Lane about Pyne and Harrison's Entertainment, 730. Letter of Ripington Pipe and Modern Playbills, 745. Letter of Crookshank Worst about Handel's *L'Allegro*, &c., 762. Letter of Disley Peters about Ernst and Sir Bulwer Lytton, 763. Letter of Ripington Pipe on the Monday Popular Concerts, 809. Liège, Music at, 313. Liverpool Porcupine, The, 655. Livry, Mlle, Emma, 505. Lumley's, Mr. B., Bankruptcy, 58. Lumleys, Mr. B., Benefit

Performance, 248, 280, 312, 344, 376. Mayseder, Herr Joseph, 792. Mecklenburg Musical Festival, 488. Mellon's, Mr. Alfred, Concerts, 521, 538, 635. Mendelssohn's *Elijah*, at Boston (*Dwight*), 232. Mendelssohn's Letters, 328, 552. Military Band and their Re-organisation, 88. Mozart "Stiftung" at Frankfort, 794. Music Halls, 714. Monday Popular Concerts, (N. N. N.), 42, 73. Music in Paris, 665. Mozart's *Così fan tutte*, 249. Munich Musical Festival, 488. Music in St. Petersburg, 457. Music in Göttingen, 441. Music at Liège, 313, 345. Music at Maestricht, 313. Music in Boston (America), *Dwight*, 185, 265. Musical Critics and their Grammar, 329. Musical Society of London trials, 122. Musical Society of London Second Concert, 201. Musical matters in Breslau, 440. Music at Liège, 520. Music at Boston, (America), 680. Music in Italy (*Trovatore*), 698. Music at Stuttgart, 760. Napoleon's Musical "Decrees," 425. Nonsensical Rhymes and a Derby Subscriber, 361. Organ for First Church Boston (America), 713. Owl, To Zamiels, Esq., 473. Patti v. Patti, 360. Patti Family, The, 555. Philharmonic Jubilee, 168. Philharmonic Society, Second Concert, 200. Prospects of Musical Science and the Saturday Review, 57. Prudent, Mr. Emile, 345. Pyne and Harrison "Royal English Opera," 24. Reid commemoration Concerts at Edinburgh, 120. Rossini and his Correspondents, 233. Royal Academy of Music, Anniversary Dinner, 457. Royal English Opera House, 648. Sacred Harmonic Society and Mr. Sims Reeves, 600. Schubert, 296. Street Music, 472. Talking of Operas, 202. Titiens in Paris, 555, 585. Villebois, the New Russian Composer, 153. Wagner "Cholera," 393. Wagner's (Herr Richard), *Nibelungen*, 40, 490. Wagner's (Herr Richard), *Tristan and Isolde*, 314. Wagner's (Herr Richard), et Queus (*B. jowin*), 667. Wagner, The, and the Imperial Opera, Vienna, 745. Lenz v. Mendelssohn, 492. Letter from Disley Peters to Henry Smart, 811. Levassor, M., 308. Liebhart, Mlle, 245. Lindo, Miss Grace, 217. Livry, Mlle, Emma, 493. Lombard Street (*London Scenes*), 651. London Charities, 703. London Music Halls, 84. London Stone, 589. Lord's, Mr. J. K., Entertainment, 789, 811. *Loreley*, The Libretto of, by Geibel and Bruch, 517, 533, 547. Lotto, M. Izzydor, 469. Lucca, Mlle., 494. Lumley, Mr., and Earl Dudley, 339, 390, 403, 419, 435, 451. Lumley's, Mr., Benefit Performances, 193, 307, 314, 324, 340, 373. Lutz's, Herr W. M., Mass in D, 494. Macfarren, George Alexander (J. W. D.), 132. Macfarren, Mrs. John, Evening at the Piano-forte, 55, 268, 343, 357, 647, 695, 727, 781. Marchesi, Madune, and her pupil, 650. Mario, 45, 787. Marseillaise, The (Fétis), 629. Martin, Mr. G. W., 746. Mas-ol, M., 28. Mathews, Charles, in Paris, 604, 615, 683. Maxwell v. Mayhew, 103. Mayhew, Mr. H-race, 524. Mayor of Garratt, The late, 462. Mayseder, Joseph, 781.

Mellon, Alfred, Promenade Concerts, 516, 531, 540, 559, 566, 602, 619. Mendelssohn, A letter from, 6, 22, 36. Mendelssohn and Schumann (*Recensionen*), 291. Mendelssohn Fund, 703. Mendelssohn's *Elijah* (*The Reader*), 198. Mendelssohn's First Quartet, 524. Mendelssohn's Letters to his Family, 588, 620. Mendelssohn's Songs (*Dwight*), 36. Mendelssohn's Works (*Niederrheinische Musik-Zeitung*), 643. Merest, Mrs., 91. Mexican March, 524. Meyerbeer, 601, 669, 679. Meyerbeer's Operas Abroad, 76, 135, 214, 236, 429, 494. Modern Opera, 326. Molière, Herr, 202. Molière's *Abraham* in Australia, 181. Monday Popular Concerts (*Daily Telegraph*), 92. Monday Popular Concerts (*Saturday Review*), 20. Monday Popular Concerts, Vocal Music at the, 92. Moorfields (*London Scenes*), 429. Mozart's *Così fan tutti*, 531. Mozart's *Figaro*, 483. Mozart's Masses, 84, 133, 227. Mozart's *Seraglio*, 439. Mulready, William, 469. Musical delusions of John Bull (Berlin Paper), 149. Musical "Do-ings" (Porcupine), 703. Musical Festival of the Lower Rhine, 234. Musical Festival (Second) at Munich, 691, 707. Musical Intelligence, 789. Musical Society of London, Annual Meeting, 93. Musical Society of London, Council Members for this season, 169. Musical Society of London, Lecture by Dr. Gibb, 259. Musical Society of London, 1862 Report, 115; Report 1863, 198. Musical Travelling Impressions, 165, 179, 211. Musical Year of 1862 in Paris, 27. Music as at Cologne Cathedral, 692. MUSIC AT Amsterdam, 70. Baden-Baden, 667, 678. Berlin, 14, 53, 134, 195, 228, 292, 310, 342, 388, 557, 758. Breslau, 297. Brussels, 325. Carlsruhe, 750. Cologne, 780. Dresden, 651. Dublin, 652, 659. Hamburg, 813. Italy, 757. Liège, 215, 326. Milan (*Trovatore*), 616. New York (*Trovatore*), 124, 140, 230. Paris, 42, 59, 74, 100, 138, 183, 204, 218, 231, 247, 651, 702, 711, 782, 795. Vienna, 90, 100, 117, 212, 260. Nadar's Great Balloon, 724. Newgate (*London Scenes*), 477, 589. New Theatre in the Haymarket, 252. Nona lettera inedita di Carlo Goldoni, 711. Nonsensical Rhymes for Nonsensical Times (Nursery Rhymes), 124, 138, 187, 203, 218, 235, 245, 250, 262, 267, 279, 283, 289, 315, 361, 347, 358, 378, 474, 475, 492, 503, 541. Norwich Musical Festival, 663, 611, 621. Oberthür, Herr Carl, 460, 574. Opera di Camera, 684. Opera in Italy, 493. Operas without Music, 564. ORGAN:—An Old Cathedral, 470. Ulster Hall, Belfast, 5. Monte Video, 6. Sudeley Chapel, 61. St. Peter's, Manchester, 116. St. Cross, Winchester, 284. Trinity Church, Ryde, 309. St. George's Church, Belfast, 677. Doncaster, The, 733, 739, 755, 771. Organist of Doncaster Church, 732. Owl, Zamiels, Esq., Letters to, 458, 522, 599.

Palestrina (*New Jerusalem Messenger*), 246
 Pantomime—Opera (*Barbagriggia*), 43
 Pape, Master Willie, 732
 Patti, Adeline, 43, 91, 101, 103, 122, 187, 196, 246, 247, 375, 439, 491, 493, 494, 774
 Patties, The two (*Punch*), 300
 Patti, Carlotta, 169, 213, 234, 243, 323
 Patti v. Patti, 356, 378
 Pelham, The Misses, 791
 Penna's, Mr. Fred., Entertainment, 557
 Peters, To Dishley, Esq., 523
 Pfeiffer, M. Georges, 243, 445
 Philharmonic Directors, 746
 Philharmonic Orchestra List, 362
 Piccolomini, Mdle, 374
 Pittman, Miss Marion, 5, 9
 Pittman, Mr. Joseph, Lectures, 252
 Plymouth Theatre, Burning of the, 23, 45
 Pneumatic Dispatch Tube, 86

POETRY:—

A Song (Matthias Barr), 124. A Welcome (Tennyson), 252. An Operatic Eclogue (*Punch*), 244. Arthur Sketchley's "Telegram" (C. L. Kenney), 277. God Bless the Prince of Wales (G. Linley), 189. Cupid, 615. Lines by Clara, 198. L'Arte Scenica, 636. Moss (Mrs. V. Roberts), 167. Music (Matthias Barr), 791. Ode for the Belfast Musical Festival, 22. On two Sensation Plays (D. C.) 251. On the Marriage of Duke de Chartres (Maggioni) 389. Song of Chalk, The (G. F. Flowers), 535, 551, 565, 583, 614, 653, 663. Sweet Little Bluebell (W. Brock), 814

Prospects of Musical Science, 52

PROVINCIAL:—

Abingdon, 791. Alnwick Castle, 103. Bedford, 669. Belfast, 695, 748. Birkenhead, 683. Birmingham, 151, 791. Bradford, 71. Brighton, 11, 710, 725, 789, 797, 807. Bristol, 789. Broomsgrove, 550. Camborne, 636. Cambridge, 333. Cardiff, 462. Carmarthen, 602. Chalfont St. Peter's, 741. Cheltenham, 797, 807. Cirencester, 791. Clifton, 333. Colchester, 71. Cookham, 510. Cork, 39, 71. Croydon, 13. Dover, 669. Dublin, 71, 151, 375, 636, 654, 670. Edinburgh, 87, 167, 445, 669, 807. Enfield, 215. Exeter, 588. Folkestone, 677. Gerard Cross, 741. Glasgow, 39, 567, 725. Greenwith, 535, 797. Guernsey, 12, 603, 644, 662, 727. Hackney, 765. Huddersfield, 234. Isle of Man, 622. Jersey, 603, 662, 797. Kilmarnock, 636. Leamington, 30. Leeds, 13, 87, 234, 407, 501. Leicester, 620, 805. Liverpool, 150, 167, 683, 746, 765. Macclesfield, 46. Maldon, 749. Manchester, 13, 29, 55, 140, 157, 182, 268, 375, 654, 694, 765, 780, 789. Norwich, 234. Nottingham, 732. Paisley, 695. Penzance, 636. Plymouth, 589. Reigate, 316, 743. Richmond (Yorkshire), 654. Salisbury, 615. Sarum, 695. Scarborough, 636. Shrewsbury, 278. Southampton, 524. Stratford, 140. Stroud, 295. Tisbury, 22. Torquay, 12, 621. Tunbridge Wells, 314. Warrington, 795. Westminster, New Theatre Royal, 14. Windsor, 22, 39, 695, 764. Wisbeach, 268. Woolwich, 710. Worcester, 410. York, 684.

Pyne and Harrison's "Royal English Opera," 24

Pyne, The Misses, 494

Rahle's, Dr., Lecture, 814

Ranoe, Miss Kate, 814

Reed's, Mr. and Mrs. German, Entertainment, 45, 462

REVIEWS:—

Aptommas, 83. Armourer of Nantes, 133. Balfé's "Armourer of Nantes," 99. Chamber's Songs of Scotland, 35. Glinka, 35. Mendelssohn, 3. Molique, B., 19. Monk, Dr. W. H., 509. Mozart's Masses, 51. O'Neil, Henry, 35. Pearsall, Dr., 67. Pratten, R. S., 19. Sainton, P., 4. Scottish Orpheus, 133. Turle, James, 509. Rhenish Vocal Association, 645
 Richards, Mr. Brinley, 157, 219, 234, 357, 503, 603
 Ristori, Madame, 374, 541
 Roberti, Signor, New Mass, 316
 Rogers, Mr. James, Death of 252
 Romer, Mr., 87
 Rossini, 652
 Rossini dramatised, 217
 Royal Society of Musicians, 123
 Rudersdorff, Madame, 635, 746

SACRED HARMONIC SOCIETY:—

Athalia, 42, 55, 327. Eli, 749. Elijah, 108, 781. *Israel in Egypt*, 139. *Messiah*, 812. *Requiem*, 42, 55. *St. Paul*, 204. Choral meeting of the Handel Festival Choir, 778, 787.
 Sacred Harmonic Society (*Times*), 740
 Sainton, M., 138
 Salaman Testimonial, 141, 231
 Santley, Mr., 510
 Schira's Signor, 203, 619, 779
 Schloesser, Herr Adolph, 645, 718
 Schubert and Chopin, 407
 Schubert, An Operetta by, 262
 Schumann on Mendelssohn's *Lieder ohne Worte*, 83

Servais, M., 70

Sharp practice, 167

Silas, M., 104, 615

Singing competition, 765

Sivcri, Signor, 668, 814

Smyth, presentation to Mr. J. A., 494

Society for the encouragement of the fine arts, 29, 103, 219, 277, 364

Spirit rapping and Fortune telling, 101

Stage statistics in Germany, 430

Street Music (*Times*), 502

Sunderland, Mrs., 91

Sutton's Mr. A. J., *Serenade*, 277

Swanborough Mr., Suicide of, 345

Swift, Mr., 362

Taylor, The late Professor, 187, 791

THEATRES:—

Adelphi.—A Grey Mare, 109. Janet Pride, 117. Aurora Floyd, 180. Hen and Chickens, 550. Leah, 635.

Drury Lane.—Bonnie Dundee, 133. Don Cesar de Bazan, 109. Little Daisy, 734. Mr. Lumley's Benefit Representations, 373. Manfred, 669, 699. My Heart's in the Highlands, 734. Shakespeare Monument Amateur Performance, 541.

Haymarket.—Cool as a Cucumber, 702. Mathews', Mr. Charles, Re-appearance, 734. Rivals, The, 669.

Her Majesty's.—Re-opening, 180. Ballo in Maschera, 279, 374, 427. Bianche e Nigri, 348. Faust, 395, 410, 427, 502, 525, 699. Figlia del Regimento, 325, 348. Huguenots, 348. Puritani, 249. La Fataletta, 249, 279. Lucia, 266, 279, 325, 348, 444. Lucrezia Borgia, 266, 279, 307. Norma, 444. Niccolò de' Lapi, 299, 316. Nozze di Figaro, 484, 491. Il Barbiere, 307. Oberon, 475. Trovatore, 249, 266, 279, 325, 445. Traviata, 359. Last Night of the Season, 460. Nugent's, Mr.,

Benefit, 444. Resumé of the Season, 515.

Lyceum.—Bel Demonio, 38, 714, 734.

New Royalty.—Miss Louise Ritter as Lady Teazle, 181.

Olympic.—Taming the Tyrant, 180.

Princess's.—55. Aurora Floyd, 166. Clarke, Mr. J., Benefit, 734. The Winning Suit, 117. Herrmann, The "Prestidigitateur," 635, 702.

Royal English Opera (Covent Garden).—Armourer of Nantes, 107, 123. Blanche de Nevers, 764. Close of the Season, 203. Desert Flower, 668, 675. Ruy Blas, 28.

Royal Italian Opera.—Patti Mdle. Carlotta, Concerts, 249, 307. Prospectus, 202. Azelia, 307. Barbieri, 316. Don Pasquale, 444, 459. Don Giovanni, 316, 325. Gazza Ladra, 359, 374. Huguenots, 475. Elisir d'Amore, 484, 491. Masaniello, 231, 249, 266, 279, 325. Martha, 325, 348, 427. Norma, 266. Prophete, 348, 410. Puritani, 249. Faust, 427, 444. Guillaume Tell, 266, 279, 307. Rigoletto, 279, 307. Robert le Diable, 295. Sonnambula, 299. Traviata, 307. Trovatore, 349. Review of the Season, 499.

Sadler's Wells.—38. Leonie the Sutler Girl, 109. Love's Sacrifice, 587.

Strand.—My Knuckle Duster, 117. My Preserver, 166. Turn him out, 548. Miriam's Crime, 669.

St. James's.—38, 55. Lady Audley's Secret, 166. Merry Widow, 116.

Surrey.—Scottish Chief, 602.

Westminster.—Effie Deans, 116.

Theatres at Easter, The, 230

Tichatscheck, Herr, 136

Titens, Mdle., 85, 494

Titens, Mdle., in Paris, 556, 572, 586

Tonneller, Madame, 71

Towers, Mr. John, 501

Ullman, Ristori, and Titens, 71

Van Praag, 84, 167

Verdi, 22

Verdi's *Aroldo* (*New York Tribune*), 428

Vestvali, Madame, 695.

Viadot Madame Garcia, 199

Vieuxtemps, 30, 42

Villar, Mlle. Marie de, 101, 695

Voice, Touching the, by Dr. Schabe, 452

Volpini, Mdle., 711

Wagner, Herr Richard, 411, 412, 485, 741, 756

Wallace, Mr. W. V., 156

Weber, Herr Carl von, 406

Weber's *Oberon* (*Dip*), 471

Welsh Eisteddfod, The National, 566, 581

Welsh Festival at Rhyl, 574

Williams, Miss Ellen, 139, 727

Willis v. Davison, 60

Wilson, Erasmus, on Shakespeare, 637

Winter Concerts, 76

Wood v. White, 788

Worcester Musical Festival, 77, 199, 314, 445, 574, 679, 595, 778

Wylde, Dr. Henry, 445

Wylde, Professor, Gresham Lecture, 772, 787, 791, 803, 819.

Yates and Powers, Messrs., Entertainment, 45

Zauberflöte, Mozart's, 493.